

RICKY LLOYD GEORGE

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Profile:

Equal parts Creative and Logistics Producer with over 15 years' experience in Film, TV, and Commercials. Special expertise in Documentary shoots, and Branded Commercial content. Background as Production Manager /1st Assistant Director.

TELEVISION

'Keep This Between Us' (Doc Series, 2022) | Freeform | Vox Media | Director: Amy Berg | Showrunner: Sarah Gibson

'Disney Insider: Season 2' (Doc Series, 2023) | Disney + | Iwerks & Co | Director / Showrunner: Leslie Iwerks

'Sasha Reid & The Midnight Order' (Doc Series, 2023) | Freeform | XTR | Director: Nancy Schwartzman

'Nuclear Family' (Doc Series, 2021) | HBO Documentaries | Story Syndicate | Director: Ry Russo-Young

'VoiR' (Doc Series, 2021) | Netflix | Campfire | Director: David Prior | EP: David Fincher

'The Show Next Door with Randall Park (Talk Show, 2021) | Roku | Director: Krysia Plonka | EP: Rowan Wheeler

'Backseat Drivers' (Kids Comedy Show, 2020) | Yippee TV | Director: John Chuldenko

'After The Thrones' (Live Talk Show, 2019) Twitter | The Ringer | Director: CJ Schmidt

'People Magazine Investigates' (True Crime Doc Series, 2018) Discovery Channel | Radley | EP: Emily Snyder

'Cholos Try' (Comedy Reality Series, 2017) | Comcast | Mitu | Director: Barry Hennessy

'Speakeasy with Paul F. Tompkins ' (Talk Show, 2013 – 2015) | Defy Media | Director: Rebekka Johnson

'Eats' (Food & Travel Series, 2013-16) | Break Media | Directors: Various

'Man At Arms' (DIY Series, 2012 – 15) | El Rey Network | Defy Media | Directors: Various

FEATURE FILMS

'Bromates' (Comedy, 2022) | Darius Films | Snoopadelic Films | Director: Court Crandall

'Is That Black Enough For You?!?' (Documentary, 2023) | Netflix | Director: Elvis Mitchell | EP: Steven Soderbergh / David Fincher

'Watch This Movie Or They'll Kill Me' (Documentary, 2023) | MRC | Nomad Entertainment | Director: David Farrier

'Lincoln: 100 Years' (Documentary, 2022) | Sutter Road | Ford | Producer: Glen Zipper | Director: Daniel Junge

'Monolith' (Thriller, 2016) | Sky | Picturesque Films | Director: Ivan Silvestrini

'Goodbye World' (Comedy-Drama, 2013) | Picturesque Films | Director: Dennis Henry Hennelly

'Mosquita y Mari' (Latino LGBT Drama, 2012) | Maya Entertainment | Director: Aurora Guerrero

'Cold Turkey' (Comedy-Drama, 2012) | Midway Films | Director: Will Slocombe

'Freak Dance' (Comedy, 2010) | Upright Citizens Brigade | Director: Matt Besser

COMMERCIALS

'Target Takes On...' (2022) | Target | Portal A | Director: Bennett Silverman

'Air Hogs: Flippin' Frenzy' (2022) | Spinmaster | Concrete Media | Director: Michael Younesi

'CA Prop 27 Political Campaign' (2022) | Bearstar Strategies | Sawhorse | Director: Nathan Crooker

'Synthesia' (2021) | Synthesia | Sandwich Video | Director: Claude Zeins

'Jerry's Back' (2021) | Revitive | Sawhorse | Director: Kiki Allgeier

'HBO Max Pops Reacts' (2021) | HBO Max | Sawhorse | Director: Michela Smith

'Air Max: Studio Visits' (2020) | Footlocker | Warner Media Group | Director: Steve Vasquez

'The Rewatchables with Bill Simmonds' (2020) | AMC | The Ringer | Director: Will Slocombe

'Honda: Millennial Training Camp' (2019) | Honda | Mitu | Director: Alesia Glidewell

'Alliance Francaise: French Film Festival in Texas' (2018) | Ogilvy | Joinery | Director: Craig Melville

'Archer: Danger Island Promo' (2018) | Fox TV | Nerdist (Legendary Digital Network) | Director: Andrew Bowser

'Toyota: Tundra Power: World Cup Surprise' (2018) | Toyota | Mitu | Director: Sergio Abuja

'For Honor: What Kind of Warrior Are you?' (2017) | Ubisoft | Uproxx Media | Director: Ricky Lloyd George

'Fiat: Big Black Challenge' (2016) | Fiat | Defy Media | Director: Oren Kaplan

'Checkers: Rick Ross Buys Back The Block' (2016) | Fitz & Co | Uproxx Media | Director: Alastair McKeivitt

'Ritz: Where Will you Go with Bacon?' (2015) | Ritz Crackers | Defy Media | Director: Will Slocombe

'Axe: Pose For Peace' (2014) | Axe Canada | Defy Media | Director: Tim Baldini

MUSIC VIDEOS / SHORT FILMS

'Chris Brown: Iffy' (Music Video, 2022) | Supply & Demand | RCA | Director: Joseph Kahn

'The Offspring: Let The Bad Times Roll' (Music Video, 2021) | Puritan | Director: Marc Klasfield

'Kiiara: Live!' (Live Music Sessions, 2020) | Warner Media Group | Atlantic Records | Director: Joshua Lehnerd

'JoJo Siwa: High Top Shoes / Where is Christmas?' (Music Video, 2020) | Hound | Nickelodeon | Director: Marc Klasfield

'Jim Stanard: Home' (Music Video, 2020) | Dangertrain Films | Director: John Chuldenko

'Shit You Knot' (Short Film, 2019) | 307 East | Director: John-Michael Powell

Education:

NEW YORK UNIVERSITY, Film Production (2006)

UNIVERSITY OF EDINBURGH, (MA) History (2002 – 2005)

Other:

Citizenship: American, British | **Languages:** English, Spanish, French, Italian | **Guilds:** PGA

Filmmaking: Personal Films featured at NY Soho Fest, New Filmmakers, California Film Fest, Vegas CineFest, Newport Beach.

Awards: Clio Gold 2017, Cannes Lions 2016, Slate Award 2014, Independent Spirit Nom 2013, New Filmmakers 2012

Creative Reel & References available upon request